

### IF YOU COME TO CAMP WHAT YOU CAN EXPECT

- An active schedule with lots of opportunity to play some great music (old and new) in a variety of ensembles.
- Clinics for all participants regardless background. -- Topics have included:; Special Concerns Of The Recreational Player; Panel Discussions Of Community Band Issues; Strategies For Sight-Reading In Full Rehearsal (using specific examples from pieces we will study and perform). Every year is different and participants have the opportunity to suggest topics for consideration.
- Meeting great people who share an enthusiasm for music and the benefits of the community band.

### WHY SHOULD YOU CONSIDER NCOAMC?

*In short, it is great teaching and great learning that makes NCOAMC great fun!!*

### •HERE'S WHAT PARTICIPANTS SAY

"I was greatly pleased with the learning opportunities provided both with the full band and in small group playing. The lower brass master class led by Scott Garlock was really outstanding. The approach is low key, supportive, and FUN. I'm looking forward to attending!"

John Fenzel, Hinckley, Ohio

"The combination of friendly, helpful band camp personnel, extremely pleasant facilities, an appropriate, interesting, and diversified music selection, and enjoyable participants make this band camp a great experience...." Allan Kelley, Cleveland, OH

"I started playing trumpet nine years ago on a dare from my trombone-playing son. It's just fun...it's a challenge. People are treated with respect (at NCOAMC), regardless of the level that you play." Sherry Howe, Ashland, OH

"The fellowship and companionship of the persons in attendance was outstanding. After a short period of time we become a very closely-knit group - all working for the same goal - to become better musicians and to enjoy the music that we are capable of producing ourselves." Tom Wagner, Edison, OH

"The NCOAMC staff of directors and clinicians all look to working with us by inspiring us to give their best effort by being compassionate and sensitive to each and every player's abilities and strengths (and weaknesses) and being friendly, cooperative, supportive, and all done in an enjoyable manner. I learned a lot, and I have grown musically from the experience."

Lynne Herrle, Medina, OH

### ABOUT THE NORTH CENTRAL OHIO ADULT MUSIC CAMP

We cater to the *Recreational Player*. Our camp is not for the beginner but for those adults ages 18-?? who don't necessarily make their living playing their instrument but love (or loved) playing in concert band. The main focus is on playing in a concert band setting but with the added bonus of playing in smaller ensembles. We designed NCOAMC for people looking for ways to grow as musicians and work on their playing skills in an encouraging and friendly "band camp" atmosphere. The combination of the full band setting with smaller ensembles helps to reach that goal.

The North Central Ohio Adult Music Camp takes place on the beautiful campus of Ashland University. Ashland is located on I-71 mid-way between Cleveland and Columbus. Activities for the first three days are held in the air-conditioned rehearsal areas of A.U.'s Arts and Humanities Building. On Saturday, following our rehearsal, we have lunch, take pictures then return to campus and Hugo Young Theatre for our final session.

- The North Central Ohio Adult Music Camp began as a collaborative idea of Leonard Salvo, Director of Bands at Ashland University and John Siebert, *Recreational Player*. It was an outgrowth of their common experiences with community bands. Together they developed the concept and program for the camp and made it a reality in June of 2001.
- Since our first camp, the number of participants and the quality of our program has continued to grow. As the word has spread about this experience we have welcomed participants from all over the mid-west and as far away as Maine and California. We now support over a 60-member concert band with good instrumentation.

### WHY NCOAMC HAS BEEN SUCCESSFUL

- Exceptional clinicians, whose people skills and experience working with adults make them exceptional teachers.
- Personal attention, in rehearsals, clinics, before & after sessions that offers each player an opportunity to grow.
- An experience that is challenging and encouraging. People are made to feel comfortable trying new things.
- Our participants tell us that it's the quality of teaching, the quality of the learning and the quality of people they meet that makes the experience so meaningful. One indication of this is the large number of folks who keep coming back.

### WHERE CAN I STAY? – OFF-CAMPUS HOUSING

The Ashland area has a good selection of motels, B&B's with some campgrounds. On receiving your application, we will send a packet containing more information about the camp and a list of local motels.

#### Important:

We recommend that you make reservations early as there are many area events during this time and hotels fill up quickly.

### WHERE CAN I STAY?--ON-CAMPUS HOUSING

Limited accommodations are available on campus (residence halls). These are fairly *Spartan* in their amenities and not air-conditioned but the price is reasonable. Linen service is available for a nominal fee. An *On-Campus Housing Form* with exact details and prices will be included in your confirmation packet.

### CAMP SCHEDULE, OPTIONS AND SESSIONS

Our schedule and exact offerings are based on participant responses and the expertise of our staff. You may choose our 4-Day camp or our 3-Day camp. Below is a sample of a typical schedule for each option.

#### **4- DAY CAMP Wednesday June 24 -- Saturday June 27**

The first day is devoted to Jazz(Big) Band or small ensemble performance. Flute, woodwind and brass ensembles will be offered. Additional ensembles will be offered as instrumentation allows. The next three days are identical to 3-Day Camp focusing on Concert Band & Small Ensembles.

#### **4- DAY CAMP Sample Schedule –June 24, 2009**

<u>Weds.</u>	<u>Jazz Band or Small Ensemble Option</u>
8:30- 8:50	Registration Rm. 115
9:00- 9:15	Introductions & Orientation
9:15-12:15	Reading Session with breaks for instruction and rest
12:15- 1:15	Lunch Eagles Nest
1:30- 3:00	Clinic Options: Improvisation/ Ensemble Session
3:30- 4:30	Reading Session/Rehearsal
6:30- 8:30	Final Session

*The next three days are identical to 3-Day Camp listed below*

#### **3 - DAY CAMP Thursday June 25--Saturday June 27**

These 3 days emphasize **Concert Band & Small Ensembles**  
Sample Schedule – June 25 – 27 Thursday / Friday (AU Campus)

8:15- 8:45	Registration outside the Band Rm. ( <u>Thurs.</u> )
8:50- 11:10	Welcome/Orientation/Warm-up/Reading Clinic ( <u>Thurs.</u> )
8:50- 11:00	Band Rehearsal ( <u>Fri</u> ) – with breaks
11:00 - 12:15	Sectionals / Ensembles
12:15 - 1:15	Lunch – Thurs> Get acquainted in door picnic Fri.> Eagles Nest AU Student Center
1:30- 2:40	Full Group Rehearsal - Band Rm. 115
2:50- 3:50	Sectionals / Ensembles- Rehearsal
4:30- 5:00	Full Group Rehearsal

5:00-	Dinner
6:30- 8:30	Master Classes / Ensembles (Thursday) Special Topics/Presentations/Discussion ( <u>Friday</u> )

#### Saturday June 27

9:00- 11:00	Band Rehearsal: Band Rm.
11:15 --12:45	Indoor Picnic, pictures
1:15 -- 2:00	Picture, Warm-Up in Hugo Young Theatre
2:15-3:15	Final Session/Clinic Concert.

Following Concert: Thanks, Collect materials. Farewell

### EXTRA BONUS FOR TEACHERS

We offer 1-2 hours of Graduate Credit For ALL TEACHERS, regardless of discipline through Ashland University's College of Education.

*Please note:* Fees for graduate credit are in addition to camp tuition.

#### FOR INFORMATION CONTACT:

Ashland University Professional Development  
401 College Ave....Ashland, OH \*44805  
Phone: 419.289.5350 Fax: 419-289-5368;  
Email: Susan Spicer: [sspicer@ashland.edu](mailto:sspicer@ashland.edu)  
OR Leonard Salvo 419-289-5132 [lsalvo@ashland.edu](mailto:lsalvo@ashland.edu)

### WHAT IS THE COST & WHAT DOES IT COVER?

#### TUITION FOR THE 4-DAY CAMP IS: \$200.

This includes all instruction and lunch each day  
Please note: A non-refundable deposit of \$75.00 is required with each application  
Balance Due is to be paid by June 02, 2009

good deal!!!!

Register prior to April 27, 2009 and get a discount of \$22.00

#### TUITION FOR THE 3-DAY CAMP IS: \$160.

This includes all instruction and lunch each day –  
Please note: A non-refundable deposit of \$75.00 is required with each application  
Balance Due is to be paid by June 02, 2009

good deal!!!!

Register prior to: April 27, 2009 and get a discount of \$18.00

### APPLICATION PROCEDURES

**\*Complete the Application Form & send it with the required deposit**

- Checks should be made out to NCOAMC  
(Please do not send cash)
- Mail your Application with your check to:  
North Central Ohio Adult Music Camp,  
C/O Dave Wolbert  
508 Center St.  
Ashland, Ohio 44805  
419/289-2126 ext 138

Upon receipt of your application & deposit, we will mail your registration confirmation along with housing information, maps and other pertinent information.

**Note:** If the application form was not enclosed or you have more questions please contact **Dave Wolbert** 419/289-2126 ext 138  
or by e-mail: [david@trinityashland.org](mailto:david@trinityashland.org)

*North Central Ohio Adult Music Camp*  
C/O Dave Wolbert  
508 Center St.  
Ashland, Ohio 44805



*Ensembles, workshops and clinics  
for the adult, recreational player*

*Ensembles include:*

*Concert Band  
Jazz/Big Band  
Small Ensembles*

*Sponsored by  
The Trinity Fine Arts Academy  
Hosted by  
The Department of Music of Ashland University,  
Ashland, Ohio*

#### For more information contact:

Leonard Salvo 419.289.5132/ [lsalvo@ashland.edu](mailto:lsalvo@ashland.edu)  
or  
Dave Wolbert  
419/289-2126 ext 138 or [david@trinityashland.org](mailto:david@trinityashland.org)