



IN CONCERT

Community Music Groups Working Together

A Newsletter of Southwestern Pennsylvania Band Partners

Aeolian Winds of Pittsburgh



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Spring 2008

From <http://www.aeolianwinds.com/about.html>
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Dedicated to wind chamber music performance, composition, and promotion, the Aeolian Winds of Pittsburgh were founded in September, 2003, by the original University of Pittsburgh Wind Quintet. The group has since expanded to include wind chamber ensembles of varying sizes and players who are not directly a part of the University community. The name change in May, 2004, formalized this status and strengthened the group's mission to integrate high-quality wind music into the greater Pittsburgh community. The group's members bring the diverse experiences of their daily lives and chosen professions to the music-making, creating a truly unique ensemble.

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While primarily a wind quintet, the group also regularly performs both smaller and larger-scale wind works, such as trios and octets, in both public and private venues. The diverse venues and programs presented reach a larger audience than might be found in a typical concert-hall setting. In addition to formal concerts on the Bach, Beethoven, and Brunch concert series, the Sanctuary Concert Series at First Baptist Church, and the University of Pittsburgh Chamber Music Concerts, the group has provided music at Pittsburgh Symphony Heinz Hall during the First National Performing Arts Convention. The group also performs in nontraditional spaces, such as the Quiet Storm Coffeehouse, Schenley Park, the Waterworks Shopping Mall, and Future Tenant during the first Gallery Crawl sponsored by the Pittsburgh Cultural Trust. In their quest to reach an audience that might not typically hear a wind quintet, the group was featured on a University of Pittsburgh Men's Glee Club concert, as well as on the Allegheny Prime Time Chorus' "Sing For Life!" benefit concert. Repeat performances at the National Aviary and the Giant Eagle grocery stores bring wind quintet music to an even broader audience. The group was featured on WQED-fm's Bayer Arts Magazine in July, 2005, and was invited to perform on the inaugural broadcast of The Morning Show in August, 2006. In addition, the group regularly performs at private dinners, celebrations, and other functions.

The Aeolian Winds are particularly dedicated to performing, featuring, and commissioning works by American composers. The group has performed works by Eric Ewazen, Stephen Foster, Herman Stein, Robert Muczynski, Aaron Copland, Leroy Anderson, and Peter Schickele. In addition to working with Bill Douglas and plans to give the Pittsburgh premiere of the work later in the

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Southwestern PA Community Bands—updates from last issue

There are no updates from the last issue. If you are aware of community bands in the region that are not yet in the online directory please let them know about us. We currently have 23 groups listed in our directory from the Southwestern Pennsylvania region.

- See the complete list of Southwestern PA Community Bands at: <http://swpabandpartners.pghfree.net/bands.html>
- To be added to the online directory, send email to newsletter@swpabandpartners.pghfree.net

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2007-08 season. The group is no stranger to premieres, having recently completed the Pittsburgh premier of a new edition of the Wind Quintet in A-flat by Gustav Holst containing previously unreleased material. This fall they are going to premier a new wind quintet by composer Greg Bathrolomew.

In collaboration with the Allegheny County Library Association, the Aeolian Winds have embarked on a series of educational concerts for children. These interactive, standing room only, concerts entitled “Musical Storytelling” feature music from Tchaikovsky to Ligeti including music by American composer John Falcone. The goal is to teach about classical music, the sounds of wind instruments, and how music can impact storytelling. Due to their popularity, encore performances have been requested during 2008.

The Aeolian Winds of Pittsburgh have been the artists in residence at the First Baptist Church of Pittsburgh since August, 2005, and have recently begun a partnership with the Allegheny County Library Association.

For more information about the Aeolian Winds of Pittsburgh, Visit their web site at:
<http://www.aeolianwinds.com/>

Band Camp: What are you going to do on your summer vacation?

There are opportunities regionally and throughout the US for adult musicians to attend camps and workshops to further their musical experiences. Some focus on small ensembles or jazz techniques, while others aim to bring musicians together for clinics, small ensembles and concert band experiences. What follows is information on several band camps found from web searches and recommendations from other musicians from the Community-Music List.

Those in Pennsylvania and Ohio are listed first, the rest are listed alphabetically. For most you will need to visit their web site for more details.

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(Continued from page 2) Band Camps

Band Camp for Adult Musicians at Allegheny College.

- ♪ <http://www.allegheny.edu/administration/events/summer/bandcamp/>
- ♪ Allegheny College, Meadville, PA
- ♪ **DATES:** (Attend for one week or two) - Week 1: June 8 - June 14
Week 2: June 22 - June 28
- ♪ Registration is first come first serve

Three Rivers Saxophone Quartet - Saxophone and Woodwind Workshop

- ♪ http://www.threeriverssaxophonequartet.com/TRSQ/Summer_Workshop.html
- ♪ Designed to expose saxophonists, clarinetists, flutists, and double reed players to a broad spectrum of musical experiences
- ♪ California University of Pennsylvania, California, PA
- ♪ **DATES:** June 23-27
- ♪ Registration Deadline: June 9, 2008

North Central Ohio Adult Music Camp

- ♪ For further information or to request a brochure / application form, please contact John Siebert at jdsmusicandcars@aol.com or 330-273-2553
- ♪ Two options are available -- the basic camp, 3-Day (\$150) offers small ensemble and community band sessions, the 4-Day (\$195) has an additional day for small ensembles or Big Band / Jazz. In past years various small ensembles have been offered depending on available instrumentation: flute; clarinet; double reed, saxophone; mixed woodwinds; woodwind quintet; brass quintet; brass choir; low brass choir; trumpet choir.
- ♪ Ashland University, Ashland, Ohio
- ♪ **DATES:** 4 day camp w/ Jazz Band option; June 25-28; 4 day camp w/ Small Ensemble option; June 25-28; 3 day camp June 26-28
- ♪ Registration is first come first serve, Early registration discount applied before April 21

Blue Lake Fine Arts Camp

- ♪ http://www.bluelake.org/program_adult_arts.html#
- ♪ Blue Lake is located north of Muskegon, Michigan, in the Manistee National Forest and on the shore of Little Blue Lake.
- ♪ **DATES:** Concert Band: July 23 – 26 (Music difficulty: grade 3-4); Concert Band: August 13 – 16 (Music difficulty: grade 4-5); Saxophone Choir July 27 – July 30; Jazz Band: July 30 – August 2; Flute Choir: August 10 - 13; Trombone/Euphonium Choir: August 10 - 13; Clarinet Choir Camp August: August 16 – 19

(Continued on page 4) Band Camps



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Interlochen Adult Band Camp

- ♪ http://www.interlochen.org/college/2008_program_offerings/2008_adult_band_camp
- ♪ The Interlochen Adult Band Camp provides a challenging yet supportive and friendly environment for adults of all ages who want to experience the joys of ensemble performance.
- ♪ Interlochen College, Interlochen, MI
- ♪ **DATES:** August 5-10
- ♪ Registration deadline is July 1, 2008

International Music Camp Summer School of Fine Arts

- ♪ <http://www.internationalmusiccamp.com/>
- ♪ Adult community band, brass band, choir, and string orchestra options available. Large ensembles, chamber music, and 1-2 optional private lessons are available.
- ♪ Harmony in the International Peace Garden, The International Music Camp Summer School of Fine Arts is located 15 miles north of Dunseith, North Dakota and 15 miles south of Boissevain, Manitoba
- ♪ **DATES:** July 26-29
- ♪ Registration is first come first serve.

Jazz Vermont

- ♪ <http://www.jazzcamp.com/>
- ♪ The Jazz Vermont music book is aimed at the intermediate and intermediate/advanced player. They have 6 bands – 4 big bands, and octet and nonet.
- ♪ Killington, Vermont
- ♪ **DATES:** July 13-18
- ♪ Registration is first come first serve. Registration Refunds available until April 15, 2008.

Tritone Jazz Fantasy Camps

- ♪ <http://tritonejazz.com/>
- ♪ At Tritone Jazz Fantasy Camps, adult jazz players and singers learn and play in a friendly, non-threatening environment, supported by a faculty of caring, professional jazz musician/educators and surrounded by kindred spirits.
 - ♪ **Tritone Jazz at Naz**
 - ♪ <http://tritonejazz.com/camps/naz>
 - ♪ Nazareth College, Rochester, New York
 - ♪ **DATES:** July 27-August 1
 - ♪ **Tritone at Bjorklunden**
 - ♪ <http://tritonejazz.com/camps/bjorklunden>
 - ♪ Bjorklunden Estate, Baileys Harbor, Wisconsin
 - ♪ **DATES:** August 10-15
- ♪ Registration information on web site



Combined Calendar of Events for Spring 2008

As of March 22, 2008

April 2008	Sun, 6	2pm	Harmony-Zelienople Community Band	Seneca Valley Intermediate High School, Harmony
	Sun, 20	3pm	West Hills Symphonic Band	Robert Morris University
	Mon, 21	7:30pm	South Hills Community Concert Band	Friendship Village
	Sat, 26	8pm	Westmoreland Symphonic Winds	Cecilian Hall, Seton Hill University
	Sat, 26		Kiski Valley Community Band	Casino Theatre, Vandergrift
May 2008	Sat, 3	2:30pm	Three Rivers Community Band Festival	Upper St. Clair High School Theatre
	Sat, 3	7pm	Allegheny Brass Band	First Evangelical Lutheran Church, Sharpsburg
	Sat, 3	8pm	Butler County Symphony Orchestra	Butler Area Intermediate High School Auditorium
	Sat, 3	8pm	Washington Symphony Orchestra	Trinity High School, Washington
	Sun, 4	3pm	North Suburban Symphonic Band	Greater Pittsburgh Masonic Center
	Sat, 10	7:30pm	Edgewood Symphony Orchestra	East Allegheny High School, North Versailles
	Sat, 10	7:30pm	Pittsburgh Civic Orchestra	Upper St Clair High School Theatre
	Sat, 10		South Hills Community Concert Band	Brentwood Presbyterian Church
	Mon, 12	7pm	East Winds Symphonic Band	Woodland Hills High School
	Sat, 17	7pm	North Pittsburgh Philharmonic	North Hills. Jr. High Auditorium
	Wed, 21	7:30pm	Community Band South	Upper St. Clair High School Theatre
	Sat, 24	3:45pm	Allegheny Brass Band	Connellsville Geranium Festival
	June 2008	Mon, 9	7:30pm	South Hills Community Concert Band
Thu, 12		7:30pm	The Musicians Concert Band	Slippery Rock University's Miller Auditorium.
Sun, 15		3pm	Scottdale Concert Band	Idlewild Park, Ligonier, PA
Sun, 15		7pm	Blairsville Community Concert Band	On the Diamond at Ligonier
Mon, 23		7:30pm	South Hills Community Concert Band	Paramount Asst Living
Mon, 23			West Hills Symphonic Band	Hopewell
Thu, 26		7:30pm	The Musicians Concert Band	Slippery Rock University's Miller Auditorium.
Fri, 27			West Hills Symphonic Band	Oakdale
Sun, 29		6pm	Community Band South	Wallace Presbyterian Church
Sun, 29		7pm	Scottdale Concert Band	On the Diamond at Ligonier
Mon, 30		7:30pm	South Hills Community Concert Band	Hamilton Presbyterian Church

Please visit <http://swpabandpartners.pghfree.net/calendar.html> for updates
 Email calendar@swpabandpartners.pghfree.net to have concerts added



New Music Corner

This section is intended to be a place for conductors and musicians to share information on new music they are playing. If you have something to contribute please email us the information at newsletter@swpabandpartners.pghfree.net with "New Music Corner" in the subject line. Please include the title, composer/arranger, publisher and a brief description of the piece.

Sevens

Composer: Samuel R. Hazo

Published: 2004

Grade: 5

Performance time: 3:50 min

Publisher: Hal Leonard Publishing Corp.

Samuel R. Hazo's website: <http://www.samuelrhazo.com/>

Compiled by Sarah McElfresh

Sources: JW Pepper website and <http://www.samuelrhazo.com/sevens.html>

"Sevens" is one of those pieces that is truly fun to play *and* rehearse. During rehearsals, one finds themselves doing what you're supposed to and listening to other sections working on their part and seeing how yours fits in. Rather than just sitting there waiting. It does have its challenges (a mix of time signatures and intricate rhythms), but is well worth the time and effort. Audiences (and musicians a like) love this piece! What follows are the notes from JW Pepper and some information from the composer himself. See the website listed above for Hazo's complete entry on this work.

JW Pepper's web site says "Best described as a jazz-flavored 'barnburner' for wind symphony, this exciting work pays homage to the innovative concepts of George Gershwin and an appreciation for modern-day jazz composer Gordon Goodwin. The title refers to the common jazz 7th chord, the number of notes in many of the phrases of the piece, the 7/16 time signature that is found throughout the work and even the letter "G", which is the seventh letter of the alphabet and Gershwin and Goodwin's shared initial. This one rips!"

According to his web site, Hazo notes that when George Gershwin (at the request of Paul Whiteman) incorporated jazz elements into orchestral music in the early 1920's many purists were appalled yet audiences loved the new sound. This new idea shook things up in symphonic music of the day and certainly had a profound impact of music moving forward. By 2004, when Hazo wrote "Sevens" "the overlapping of musical genres is, at the very least, acceptable and, more accurately, encouraged."

"Sevens" was commissioned by Dr. Leslie Hicken at Furman University, on behalf of South Carolina's CBDNA members who contribute to the state's Collegiate Honor Band. Hazo notes that after being contacted by Dr. Hicken he was listening to Gordon Goodwin's Big Phat Band and he realized that at the time he was unaware of any composition that had the in-your-face style of the Big Phat Band for Wind Symphony. This style might be just what he was looking for, despite having not yet written a jazz composition. He looked to pay tribute to George Gershwin and Gordon Goodwin, so he chose to base the composition on sevens as Gershwin's "Rhapsody in Blue" prominently used the seventh interval. The connection to the number seven can easily be seen by the number of notes in a phrase, but also in the underlying chordal progressions and time signature. What Hazo did not notice until completing his composition was that George Gershwin and Gordon Goodwin share the same initials that also happen to be the 7th letter of the alphabet.



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Southwestern Pennsylvania Band Partners is dedicated to helping community music groups in the southwestern Pennsylvania Region.

Please visit us online at the address below to learn more or become involved.

<http://swpabandpartners.pghfree.net>

To be on our mailing list send email to swpabandpartners-subscribe@yahoo.com with the subject subscribe

Regional Band Web sites

Aeolian Winds

<http://www.aeolianwinds.com/>

Allegheny Brass Band

<http://www.alleghenybrassband.com/>

Armstrong Concert Band

<http://www.geocities.com/armconband>

Blairsville Community Concert Band

<http://www.bccb.com>

Butler County Symphony

<http://www.butlersymphony.org/>

Community Band South

<http://cbs.pghfree.net/>

East Winds Symphonic Band

<http://www.ewsb.org/>

Edgewood Symphony

<http://www.edgewoodsymphony.org>

Harmony-Zelienople Community Band

<http://www.hzcb.org>

Harrisville Community Band

<http://www.harrisvilleband.com/>

Jeannette Community Band

<http://www.jcbweb.com/>

Kiski Valley Community Band

<http://www.kvcb.net>

Kittanning Firemen's Band

<http://www.kfband.com/>

Musicians Concert Band

<http://www.musiciansconcertband.com/>

North Pittsburgh Philharmonic

<http://www.northpghphilharmonic.org>

North Suburban Symphonic Band

<http://www.nssband.org/>

Pine Creek Community Band

<http://www.pinecreekband.com/>

Pittsburgh Civic Orchestra

<http://www.artsnet.org/pco/>

Scottdale Concert Band

<http://www.scottdaleband.com/>

Somerset County Community Band

<http://www.somersetcounty.com/band>

West Hills Symphonic Band

<http://www.whsb.org/>

Westmoreland Symphonic Winds

<http://www.wswinds.org/>

Contributing to the newsletter

Everyone is welcome to contribute an article to the newsletter. The topic is up to you—something you think your fellow musicians would be interested in.

Just email your article to:

newsletter@swpabandpartners.pghfree.net

For additions to the web site email:

info@swpabandpartners.pghfree.net

In the next newsletter

- Profile of North Suburban Symphonic Band
- Reflection on the 2008 Association of Concert Bands Convention

- Please send us information on new music for the new music corner.

Editors

Sarah McElfresh, East Winds Symphonic Band

Scott McElfresh, East Winds Symphonic Band

Kathy Wikowski, Allegheny Brass Band, North Suburban Symphonic Band