



IN CONCERT

Community Music Groups Working Together

A Newsletter of Southwestern Pennsylvania Band Partners

Somerset County Community Band

Volume 5, Issue 2

Spring 2009

From their website

<http://www.somersetcounty.com/band/>

Used with permission of Dave Breen



INSIDE THIS ISSUE:

<i>Community Bands</i>	2
<i>YouTube</i>	3
<i>Calendar</i>	4
<i>Announcements</i>	6
<i>Music Corner</i>	8
<i>Contact Us</i>	9

The Somerset County Community

Band is an affiliate of Laurel Arts, the rural arts organization serving Somerset County, PA. It was started in 1989 to give area residents an opportunity to renew their interest in instrumental music.

The director is Dan Croft, who retired following more than 30 years as the instrumental music teacher in the North Star School District.

Members currently range in age from high school students to grandparents. The band practices every Thursday evening at 7:00 in the Somerset Area Junior High School band room. New members are always welcome!

During the summer, the group travels throughout the region, performing at community festivals and other events. By September, preparation begins for the Christmas season.

Not many bands have music written especially for them, but in 2002 the Somerset County Community Band commissioned "Flight of Valor," a composition to honor the heroes of United Airlines Flight 93. Nationally-known band composer James Swearingen based the work on the hymn "It is Well with my Soul," written in 1876 by Horatio Gates Spafford. Spafford's wife and four daughters were heading to Europe when their ship collided with another. The girls perished, and Mrs. Spafford sent her husband the telegram, "Saved alone." Spafford later passed the spot where the ship sank, and was moved to write the words, later set to music by Philip Paul Bliss.

See InConcert Vol. 4 Issue 1, Winter 2008 in the New Music Corner to see an article by Dan Croft about. "Flight of Valor."





Southwestern PA Community Bands—updates from last issue

Below are some recent updates to the directory. If you are aware of community bands in the region that are not yet in the online directory please let them know about us. We currently have 24 groups listed in our directory from the Southwestern Pennsylvania region.

Penn-Trafford Community Band

<http://www.ptcommunityband.org/>

Bill Balawadger, Director

balawawj@windstream.net

412-298-9099

Ron Rometo, President and General Manager

rrr4wx@aol.com

724-309-2000

- See the complete list of Southwestern PA Community Bands at: <http://swpabandpartners.pghfree.net/bands.html>
- To be added to the online directory, send email to newsletter@swpabandpartners.pghfree.net

Congratulations

to the

East Winds Symphonic Band

for being named

the 2008 winner of the Sudler Silver Scroll

Administered by the John Phillip Sousa Foundation

For more information about the John Phillip Sousa Foundation, or the Sudler Silver Scroll, visit the John Philip Sousa Foundation website at: <http://www.sousafoundation.org/>

We now have an announcements page for those items that come in between the monthly email postings to the mailing list. Check out it out!

<http://swpabandpartners.pghfree.net/announcements.html>

Don't forget to sign up for the monthly email.

Tell your friends so they don't miss upcoming concerts.

To be on our mailing list send email to swpabandpartners-subscribe@yahoo.com with the subject subscribe



YouTube and Community Bands: Part 2 a look at copyright

By Sarah McElfresh

In our last issue (InConcert Winter 2009) we looked at the idea of posting clips of your community band on YouTube and what are some issues that are involved in that. One primary concern comes down to rights and copyright infringement. Here we will look at YouTube's policy on copyright and examine the different type of rights involved with performing, recording, and distributing music.

As a note, all community bands should be paying performance rights to ASCAP and BMI for works performed. There are different ways to go about paying these fees, one of the more easy ways is to join the Association of Concert Bands as an organization with the BMI/ASCAP Blanket Performance Licensing Agreement. Visit <http://www.acbands.org> for more information.

First, what is YouTube's copyright policy the bottom line is this "Posting copyright-infringing content can lead to the termination of your account, and possibly monetary damages if a copyright owner decides to take legal action (this is serious—you can get sued!) ... As a general matter, we at YouTube respect the rights of artists and creators, and hope you will work with us to keep our community a creative, legal and positive experience for everyone, including artists and creators." [1]

Now let's define some terms:

Copyright - According the US Copyright Office "Copyright is a form of protection grounded in the U.S. Constitution and granted by law for original works of authorship fixed in a tangible medium of expression. Copyright covers both published and unpublished works." [2]

Public Performance or Performance Rights - According to ASCAP "A public performance is one that occurs "in a place open to the public or at any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered." A public performance also occurs when the performance is transmitted by means of any device or process (for example, via broadcast, telephone wire, or other means) to the public. In order to perform a copyrighted work publicly, the user must obtain performance rights from the copyright owner or his representative." [3]

Blanket License - According to ASCAP "Blanket license" is a license which allows the music user to perform any or all of over 8.5 million songs in the ASCAP repertory as much or as little as they like. Licensees pay an annual fee for the license." [3]

Mechanical rights- According to ASCAP "A mechanical right is the right to record and distribute (without visual images) a song on a phonorecord for private use. Mechanical rights or a mechanical license must be obtained in order to lawfully make and distribute records, CD's and tapes." [3] Mechanical rights for most works can be obtained by the Harry Fox Agency (<http://www.harryfox.com/>)



Combined Calendar of Events for Spring 2009

As of March 27, 2009

April 2009	Tue, 14	7:30pm	Scottdale Concert Band	C.U.M.C. Church, Scottdale
	Sat, 25	7:30pm	Butler County Symphony Orchestra	Butler Area Intermediate HS Auditorium
	Sun, 26	3pm	Westmoreland Symphonic Winds	Cecilan Hall, Seton Hill University
	Sun, 26		West Hills Symphonic Band	Chartiers Valley Intermediate School
May 2009	Sat, 2	8pm	Washington Symphony Orchestra	Trinity High School, Washington
	Sat, 2	2:30pm	Three Rivers Community Band Festival	Upper St. Clair High School Theatre
	Sun, 3	3pm	North Suburban Symphonic Band	Greater Pittsburgh Masonic Center
	Sat, 9	7:30pm	Edgewood Symphony Orchestra	Woodland Hills West Junior High School
	Fri, 15	7pm	The Pittsburgh Philharmonic	Butler County Community College Succop Theatre
	Sat, 16	2pm	Scottdale Concert Band	Bethlen Home, Ligonier
	Sat, 16	7pm	The Pittsburgh Philharmonic	North Hills. Jr. High Auditorium
	Sat, 16	7:30pm	Pittsburgh Civic Orchestra	Upper St. Clair High School Theatre
	Wed, 20	7:30pm	Community Band South	Upper St. Clair High School Theatre
	Sun, 24	7:30pm	Armstrong Concert Band	Free Methodist Church, Kittanning
Sun, 31	11:30am	Delmont Concert Band	Newlonsburg Church, Murrysville	
June 2009	Thu, 4	7pm	Delmont Concert Band	Verona
	Sat, 6	7pm	Penn Trafford Community Band	Westinghouse Castle, Wilmerding
	Sun, 14	7pm	Jeannette Community Band	On the Diamond in Ligonier
	Sun, 21	3pm	Scottdale Concert Band	Idlewild
	Sun, 21	7pm	Blairsville Community Concert Band	On the Diamond in Ligonier
	Tue, 23	7:30pm	West Hills Symphonic Band	Lakewood Park/Hopewell Community Park
	Thu, 25	7pm	Delmont Concert Band	Redstone Highlands, Murrysville
	Fri, 26		West Hills Symphonic Band	Next to Oakdale Diner, Oakdale
	Fri, 26	7:30pm	South Hills Community Concert Band	Hamilton Presbyterian Church, Bethel Park
	Sat, 27	6pm	Kittanning Firemen's Band	Kittanning Amphitheatre (rain location: Grace Presby Church)
	Sun, 28	6:30pm	Community Band South	Wallace Presbyterian Church, Greentree

Please visit <http://swpabandpartners.pghfree.net/calendar.html> for updates
Email calendar@swpabandpartners.pghfree.net to have concerts added





(Continued from page 3) You tube

Synchronization or "Synch" Rights - According to ASCAP "A synchronization or "synch" right involves the use of a recording of musical work in audio-visual form. For example as part of a motion picture, television program, commercial announcement, music video or other videotape. . . Synchronization rights are licensed by the music publisher to the producer of the movie or program." [3]

Most of the music that a community band performs is copyrighted. There are some exceptions as some works common in the band repertoire are in the public domain. We should all be concerned with copyright and legally performing our music. Royalties are what allow the composers to continue creating new works for us to enjoy and to play. To perform the music in accordance with observing copyrights, you need 1) the performance rights (often obtained via a blanket license) to publically perform the music, 2) the mechanical rights to record and distribute the music, and 3) the synchronization rights lets you put the music in a video form. So what does all this mean? If you want to produce a CD you need to obtain mechanical rights, this is usually done through the Harry Fox Agency. If you want to post a video or create a DVD of a concert, you need to obtain the Synchronization rights from the music publisher. Therefore it appears that without obtaining the synchronization rights, any video clip of the band performing copyrighted music posted to YouTube or anywhere else would be in violation of the copyright.

This does not constitute legal advice, but is intended to raise the awareness of the issues and rights involved and it would be best to seek legal advice before moving forward with any video project. The above information is presented for informational purposes only.

References cited:

- [1] YouTube Copyright Tips http://www.youtube.com/t/howto_copyright Accessed March 28, 2009
- [2] US Copyright Office. Copyright in General <http://www.copyright.gov/help/faq/faq-general.html#what>, Published July 12, 2006, Accessed March 28, 2009
- [3] ASCAP Common Music Licensing Terms <http://www.ascap.com/licensing/termsdefined.html> Accessed March 28, 2009

Additional resources:

- ASCAP Bill of Rights: http://www.ascap.com/rights/pdf/ASCAP_BillOfRights_Position.pdf Published March 2008, Accessed March 28, 2009
- Association of Concert Bands, <http://www.acbands.org> Accessed March 29, 2009
- Harry Fox Agency - <http://www.harryfox.com/index.jsp> Accessed March 28, 2009
- The Engine of Free Expression: Copyright on the Internet <http://www.nmpa.org/music101/copyrights.asp> Accessed March 28, 2009
- New Media FAQ Common questions about this license: <http://www.bmi.com/newmedia/entry/533605> Accessed March 28, 2009
- Music Publishers Association http://mpa.org/copyright_resource_center/faq Accessed March 28, 2009
- Signature Sound Music Clearance and Licensing <http://www.signature-sound.com/11quest.html#q1> Accessed March 29, 2009
- US Copyright Office's publication "Circular 50" on Copyright Registration for Musical Compositions (<http://www.copyright.gov/circs/circ50.pdf>) Published November 2008 Accessed March 28, 2009



ANNOUNCEMENTS

The 2009 Sousa National Community Band - July 10-12, 2009 New Orleans, Louisiana

Join us in "The Big Easy" for the inaugural Sousa National Community Band. New Orleans is making remarkable progress in re-building and you can do your part by bringing your talent and your tourist dollars to one of the great historic cities of the United States. Come join a world-class conductor and talented musicians from around the country for a great weekend of music making. The band will be conducted by Colonel John R. Bourgeois, USMC (Ret.), former director of the United States Marine Band, "The President's Own."

The Sousa National Community Band registration fee is \$60.00.

More information: <http://www.sousafoundation.org/Sousa-National-Community-Band.htm>

Further inquiries may be directed to: Gerald Guilbeaux windband@bellsouth.net

Historic Brass Band forming in Westmoreland County

The Vintage Brass Ensemble is now forming in the Greensburg, Pa area and looking for amateur players to explore music from the brass band era (mid 1800's-1920's) playing on authentic period instruments (provided.) We have the horns, we have the music, we just need the players. Visit (<http://www.jaybo45.webs.com>) for more information.

North Central Ohio Adult Music Camp

4 day camp: June 24-27; 3 day camp June 25-27

- For further information contact Dave Wolbert 419/289-2126 ext 138, david@trinityashland.org or Leonard Salvo 419.289.5132, lsalvo@ashland.edu
- Two options are available -- the basic Community Band camp, 3-Day (\$160) offers small ensemble and community band sessions, the 4-Day (\$200) has an additional day for small ensembles or Big Band / Jazz. In past years various small ensembles have been offered depending on available instrumentation: flute; clarinet; double reed, saxophone; mixed woodwinds; woodwind quintet; brass quintet; brass choir; low brass choir; trumpet choir.
- Ashland University , Ashland, Ohio
- Registration is first come first serve, Early registration discount applied before April 27
- See SWPA Band Partners announcements page for link to brochure and application.



ANNOUNCEMENTS

Discounted Tickets from the Pittsburgh Symphony Orchestra

The Pittsburgh Symphony Orchestra is offering discounted subscription rates to Southwestern PA Band Partner Members, Family and Friends.

The concerts that are remaining at the time of this newsletter are in in the BNY Mellon Grand Classics Subscription (50% off) To take advantage of the offer call PSO Group Sales at 412.392.3347 and mention "SWPA Band Partners"

BNY Mellon Grand Classics Subscription!

Choose 3 of these remaining concerts - for as little as \$7 per concert!
(+ one \$5 handling fee)

- Rachmaninoff Rhapsody April 3, 4, 5
- Rachmaninoff Festival Finale April 17, 18, 19
- Honeck and Bronfman April 30, May 1, 2
- Honeck, Mozart and Beethoven Jun 4, 5, 6
- Honeck: Mozart & Beethoven Resurrection June 12, 14

For more information follow the link to the PDF flyer from the SWPABP new announcements page at: <http://swpabandpartners.pghfree.net/announcements.html>

Interlochen Adult Band Camp

Interlochen Adult Band Camp announces 2009 dates, August 4-9 on the campus of the Interlochen Center for the Arts. Interlochen faculty teach, coach and conduct the concert band. Find us on the web at: http://www.interlochen.org/college/2009_programs/2009_adult_band_camp.



Association of Concert Bands

<http://www.acbands.org>

The Association of Concert Bands (ACB) is a national organization dedicated to encouraging and fostering adult community, municipal and civic bands and musicians. Membership has its privileges, with different levels of membership—individual (\$30/yr), family (\$45/yr), life (\$1000), organizational (\$50/yr or \$275/yr), and corporate (\$150/yr). The more expensive type of organizational memberships comes with the BMI/ASCAP Blanket licensing agreement that keeps community bands legal with performance fees. All types of memberships come with a subscription to the Journal, voting privileges, and participation in the annual convention and convention band. The Journal is published three times a year, and includes articles about community bands from across the country; festivals, concerts, band camps, reviews of music and CDs and other topics that would be of interest to a community band musician. For more information, visit the web site or contact Sarah McElfresh, Regional Membership Coordinator for Pennsylvania at sarahmcelfresh@yahoo.com.



Music Corner

This section is intended to be a place for conductors and musicians to share information on music new and old that they are playing. If you have something to contribute please email us the information at newsletter@swpabandpartners.pghfree.net with "New Music Corner" in the subject line. Please include the title, composer/arranger, publisher and a brief description of the piece.

This quarter we are going to list the pieces recently suggested by several community band musicians in our region. These are pieces the musicians want to play! They are arranged by composer. Check out J.W. Pepper, C.L. Barnhouse, and Hal Leonard for more information on these selections.

Brian Balmages

A view of the new world
Symphonic Episodes

Norman Dello Joio

Satiric Dance

Johan de Meij

Aquarium

Morton Gould

American Salute

Percy Grainger

Childa's March

Gustav Holst

1st Suite in Eb for Military Band
2nd Suite in F for Military Band

Pierre Leemans. Arranged by James Swearingen

March of the Belgian Paratroopers

Robert Longfield

Broad Stripes and Bright Stars

John Mackey

Strange Humors

Modest Petrovich Mussorgsky

Pictures at an Exhibition

Alfred Reed

A Jubilant Overture
Hounds of Spring

Claude T Smith

Intrada Adoration & Praise

Robert W Smith

By Lock and Mountain
Great Locomotive Chase
Inferno
Ireland of Legend & Lore.

Arthur Sullivan arr. Charles Mackerras

Pineapple Poll

Frank Ticheli

Abracadabra
Loch Lomond
Vesuvius
Sun Dance

Eric Whitacre

Sleep
October

Clifton Williams

Symphonic Suite
Symphonic Dance #3 Fiesta!



IN CONCERT:

Community Music Groups working together
A Newsletters of Southwestern Pennsylvania Band Partners

Southwestern Pennsylvania Band Partners is dedicated to helping community music groups in the southwestern Pennsylvania Region.

Please visit us online at the address below to learn more or become involved.

<http://swpabandpartners.pghfree.net>

To be on our mailing list send email to swpabandpartners-subscribe@yahoo.com with the subject subscribe

Regional Band Web sites

Aeolian Winds

<http://www.aeolianwinds.com/>

Allegheny Brass Band

<http://www.alleghenybrassband.com/>

Armstrong Concert Band

<http://sites.google.com/site/armconband/>

Blairsville Community Concert Band

<http://www.bccb.com>

Butler County Symphony

<http://www.butlersymphony.org/>

Community Band South

<http://cbs.pghfree.net/>

East Winds Symphonic Band

<http://www.ewsb.org/>

Edgewood Symphony

<http://www.edgewoodsymphony.org>

Harmony-Zelienople Community Band

<http://www.hzcb.org>

Harrisville Community Band

<http://www.harrisvilleband.com/>

Jeannette Community Band

<http://www.jcbweb.com/>

Kiski Valley Community Band

<http://www.kvcband.net>

Kittanning Firemen's Band

<http://www.kfband.com/>

Metropolitan Symphonic Band

<http://metrosb.org/>

Musicians Concert Band

<http://www.musiciansconcertband.com/>

North Suburban Symphonic Band

<http://www.nssband.org/>

Penn Trafford Community Band

<http://www.ptcommunityband.org/>

Pine Creek Community Band

<http://www.pinecreekband.com/>

Pittsburgh Civic Orchestra

<http://www.artsnet.org/pco/>

Pittsburgh Philharmonic

<http://pghphil.org/>

Scottdale Concert Band

<http://www.scottdaleband.com/>

Somerset County Community Band

<http://www.somersetcounty.com/band>

West Hills Symphonic Band

<http://www.whsb.org/>

Westmoreland Symphonic Winds

<http://www.wswinds.org/>

Contributing to the newsletter

Everyone is welcome to contribute an article to the newsletter. The topic is up to you—something you think your fellow musicians would be interested in.

Just email your article to:

newsletter@swpabandpartners.pghfree.net

For additions to the web site email:

info@swpabandpartners.pghfree.net

In the next newsletter

- Profile of the Delmont Concert Band
- Please send us information on new music for the new music corner.
- Please let us know the interesting things your group is doing

Editors

Sarah McElfresh, East Winds Symphonic Band, Delmont Concert Band

Scott McElfresh, East Winds Symphonic Band

Kathy Wikowski, Allegheny Brass Band, North Suburban Symphonic Band