



# IN CONCERT

Community Music Groups Working Together

*A Newsletter of Southwestern Pennsylvania Band Partners*

## Opportunities for individual musicians to play

Volume 6, Issue 2  
Spring 2010

By Sarah McElfresh

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There are many opportunities for an individual community musicians to play in another ensemble for a one time (or short time) event. These include things such as festival or convention bands, side-by-sides or band camps. We have looked at some of these in the past (Fall 2007, Spring 2008, Summer 2008, Fall 2009). Here is an updated list and description of these types of experiences.

### Locally

#### **Three Rivers Community Band Festival's Festival Band**

A combined band of musicians from throughout the region under a guest conductor rehearses in the morning and puts on a concert during the festival. Registration is typically February 15th with the Festival occurring in May. See <http://www.ewsb.org/festival> for more information. This year the date is May 1, 2010 at Upper St. Clair High School.

#### **Three Rivers Saxophone Quartet Summer Workshop**

Five day workshop to expose saxophonists, clarinetists, flutists, and double reed players to a variety of musical experiences including performance in all styles, literature, instrument repair, study of reeds, and instrument maintenance. For more information see [http://www.threeriverssaxophonequartet.com/TRSQ/Summer\\_Workshop.html](http://www.threeriverssaxophonequartet.com/TRSQ/Summer_Workshop.html) The workshop takes place at California University of Pennsylvania June 28-July 2. Registration materials online, deadline is June 5th.

#### **Pittsburgh Symphony Side-by-Side**

Community Musicians play alongside members of the Pittsburgh Symphony Orchestra. The event will consist of sectionals, workshops, and rehearsals, and a final concert in June 2010 under Resident Conductor of the Pittsburgh Symphony Orchestra Lawrence Loh. For more information: see [http://www.pittsburghsymphony.org/pghsymph.nsf/web/ed\\_commsxs.html](http://www.pittsburghsymphony.org/pghsymph.nsf/web/ed_commsxs.html) or call the Pittsburgh Symphony Education and Community Engagement Department at (412) 392-4870.



## Southwestern PA Community Bands—Updates to the Band Directory

We currently have 25 groups listed in our directory from the Southwestern Pennsylvania region.

### **Pine Creek Community Band**

<http://www.pinecreekband.com/>

Randy Heide, Conductor

Mary Ellen Dougall, President

412-486-7504

[info@pinecreekband.com](mailto:info@pinecreekband.com)

*Verified: January 24, 2010*

*Please check the listing of your group in the online directory to see if it is correct and let us know so we can put a “Verified” on date.*

**Thanks**

- See the complete list of Southwestern PA Community Bands at: <http://swpabandpartners.pghfree.net/bands.html>
- To be added to the online directory, send email to [newsletter@swpabandpartners.pghfree.net](mailto:newsletter@swpabandpartners.pghfree.net)

We have an announcements page for those items that come in between the monthly email postings to the mailing list. Check out it out!

**<http://swpabandpartners.pghfree.net/announcements.html>**

Don't forget to sign up for the monthly email.

Tell your friends so they don't miss upcoming concerts.

To be on our mailing list send email to [swpabandpartners-subscribe@yahoo.com](mailto:swpabandpartners-subscribe@yahoo.com) with the subject **subscribe**

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## **Regionally**

### **North Central Ohio Adult Music Camp**

A 3 or 4 day camp at Ashland University in Ashland, OH June 23-26, 2010 For more information email John Siebert [jdsmusicandcars@aol.com](mailto:jdsmusicandcars@aol.com) or Leonard Salvo, Musical Director at [lsalvo@ashland.edu](mailto:lsalvo@ashland.edu) or see <http://www.trinityashland.org/getting-involved-101/trinity-academy-of-fine-arts/adult-music-camp/>

### **Band Camp for Adult Musicians at Allegheny College**

Band camp for 1 or 2 weeks at Allegheny College June 13 – 19 and June 27 – July 3. For more information <http://sites.allegheny.edu/conference/summer-programs/adult-band-camp/> Registration deadline is April 23, however this camp tends to fill up quickly.

*Opportunities (Continued on page 3)*



*(Continued from page 2) Opportunities*

## **Regionally (Cont.)**

### **Liberty Classic Community Band Festival**

A Friday to Sunday event of rehearsals culminating with a concert October 22-24, 2010 in Williamsport PA. Musicians will come from all over to participate in the festival band. Early registration deadline is September 1, with application deadline of October 1st. The event is hosted by the Repasz Band. The guest conductor will be Col. Arnald D. Gabriel, USAF Band (Ret.) For more information see <http://lycoming.org/repaszband/Festival/index.html>

## **Nationally**

### **Association of Concert Bands Convention Band**

Each year at the Association of Concert Bands' (ACB) Annual convention there is the Convention band that is open to all members of ACB. You can join on your conference registration form. During the convention there are rehearsals each day and on the final day of the convention the band performs a full concert. A nationally known guest conductor is brought in to conduct the group and the members come from all over the country. In 2010 the convention is in Plano TX April 14-18 with guest conductor Richard L. Floyd. For 2011, the Convention will be in Muskegon MI with guest conductor James Curnow. For more information about the conventions in general see <http://www.acbands.org>, for 2010 see <http://www.planoband.com> for 2011 see <http://www.acb2011.org>.

### **Sousa National Community Band**

Organized by the John Philip Sousa Foundation, 2009 saw the first Sousa National Community Band where individual musicians from around the country traveled to New Orleans to play a concert in the style of Sousa under the baton of Col. John R. Bourgeois. In 2010, the event will take place in Las Vegas, Nevada July 9-11 again under the baton of Col. Bourgeois. For information see: <http://www.sousafoundation.org/> under Projects or send an email to [windand@gmail.com](mailto:windand@gmail.com)

### **Blue Lake Fine Arts Camp**

Has various summer camps for adults from Summer Camp For Adults from July 14 - August 24, 2010 in Twin Lake MI. See [http://www.bluelake.org/program\\_adult\\_summer\\_camp.html](http://www.bluelake.org/program_adult_summer_camp.html) for more information.

### **Interlochen Adult Band Camp**

Takes place in Interlochen MI at Interlochen Center for the Arts from August 10-15, 2010. Early registration deadline in May 15, regular registration deadline is July 1. For more information see <http://college.interlochen.org/program/adult-band-camp>





# A Deeper look at Bylaws

By Sarah McElfresh

In our last issue (Vol. 6, Issue 1) we took a first pass at a band's bylaws and what job descriptions might be included in such a document. Here we will briefly describe some other sections of the by laws document. Again we remind of the resources available to members of the Association of Concert Bands (<http://www.acbands.org>), including the Band Builders Manual and Bylaws Bank that are helpful to community bands for developing bylaws and operating procedures. Just as there are many different types of community bands, there are many different organizational structures. This is typically formalized with bylaws. Your organizational structure is also something that your group may revisit from time to time as the band evolves.

Bylaws should deal with the organizational structure of the organization dictating the rules that should govern the band for many years and not things that may easily change. Bylaws should be difficult to change since they serve to protect for the membership. Issues or policies that may change frequently should be covered Operating Policies. Below are some common sections of a typical organization's bylaws. Some sections can be expanded into multiple sections, others may not be needed at all, and there may be things not listed below that are applicable to your band's situation. Many organizations have their bylaws online and you can search for these to get ideas on wordings and items that others have felt necessary to include.

## Common sections of the bylaws document.

### I. Name of the organization

States the name of the organization. It is important that this match the name on the incorporation or any other legal documents.

### II. Objective/Purpose

A general statement describing the purpose of the organization. This may be similar to your mission statement.

### III. Officers

Use this section to describe the officers or positions and their responsibilities within the band (See Vol. 6, Issue 1 for more details). You may wish to include Section Leader responsibilities here or in their own section. Musical Director responsibilities may be a sub-item here or in another section as well. Executive Board may be a separate section where you describe governing rules separate from organizational structure.

### IV. Members

This section is used to outline things such as qualifications for membership, the types of membership, the existence of membership fees or dues. You may also want to outline the procedures and policies for revoking membership. Here you also outline the expectations and duties of mem-

*Bylaws (Continued on page 5)*



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bers.

#### V. Committees

Use this section to outline standing committees (eg. Finance; Nominating) and to describe how future committees will be created. You may wish to specify rules of operation for these committees here.

#### VI. Meetings

This section is where you specify the frequency of meetings, describe how special meetings can take place, define what it means to have a quorum.

#### VII. Elections

The process by which elections are conducted, included may be the nomination process and timeline for elections. What is needed to declare an outcome.

#### VIII. Parliamentary Authority

This is typically where an organization states that the current version of Roberts Rules of Order will be used where applicable and consistent with the rest of the bylaws.

#### XIX. Property

Here is where you outline things such as uniforms or instruments that the band may purchase and what constitutes band property and individual property. You may also include what happens to the property should the band dissolve in this section, or under the termination section.

#### X. Fiscal Policies

Here you define the fiscal year of the organization, and outline any other monetary policies that your organization sees as ongoing.

#### XI. Amendment of Bylaws

This sections specifies how the Bylaws can be amended including notice to membership and by what means amendments will be approved and what percentage of members must approve of the changes.

#### XII. Termination

Here is where you specify what will happen in the event the organization is dissolved. What happens to the assets, etc.

#### XIII. Items not covered in the Bylaws

Here you may specify procedures for addressing items not in the bylaws. Roberts Rules of Order may help in dealing with the situation, but you should have in print that you will defer to those pro-

*Bylaws (Continued on page 6)*



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cedures.

**Additional Resources:**

[http://non-profit-governance.suite101.com/article.cfm/how\\_to\\_write\\_bylaws\\_for\\_nonprofits](http://non-profit-governance.suite101.com/article.cfm/how_to_write_bylaws_for_nonprofits)  
<http://www.robertsrules.com/>

## Combined Calendar of Events for Spring 2010

*As of March 25, 2010*

<b>April 2010</b>	Sun, 11		Aeolian Winds of Pittsburgh	Bower Hill Church, Mt. Lebanon
	Fri, 16	7:30pm	Community Band South	Mt. Lebanon Methodist Church Mt. Lebanon
	Sat, 17	3pm	West Hills Symphonic Band	Burgettstown High School
	Sun, 18	8pm	Westmoreland Symphonic Winds	Seton Hill University's Performing Arts Center
	Sat, 24	7:30pm	Butler County Symphony Orchestra	Butler Area Intermediate HS Auditorium
<b>May 2010</b>	Sat, 1	2:30pm	Three Rivers Community Band Festival	Upper St. Clair High School Theatre
	Sat, 1	8pm	Washington Symphony Orchestra	Trinity High School, Washington
	Sun, 2	3pm	North Suburban Symphonic Band	The Greater Pittsburgh Masonic Center
	Sat, 8	7:30pm	Pittsburgh Civic Orchestra	Upper St. Clair High School Theatre
	Fri, 14	6:30pm	Penn Trafford Community Band	William Penn Personal Care Home, Penn Twp.
	Sat, 15	7:30pm	Edgewood Symphony Orchestra	Agnes and Joseph Katz Performing Arts Center Jewish Community Center of Greater Pittsburgh
	Wed, 19	7pm	Community Band South	Upper St. Clair High School Theatre
	Sat, 22	7pm	The Pittsburgh Philharmonic	North Hills Junior High School
	Sun, 23	10am	Delmont Concert Band	Newlonsburg Presbyterian Church, Murrysville
	Sun, 23	3pm	The Pittsburgh Philharmonic	Butler County Comm. College Succop Theater
<b>June 2010</b>	Mon, 14		Kiski Valley Community Band	Leechburg Elks Flag Day Ceremony
	Thu, 24	7pm	Delmont Concert Band	Redstone Highlands, Murrysville

Please visit <http://swpabandpartners.pghfree.net/calendar.html> for updates  
 Email [calendar@swpabandpartners.pghfree.net](mailto:calendar@swpabandpartners.pghfree.net) to have concerts added



# ANNOUNCEMENTS

## Music Director Opening

The **Armstrong Concert Band** is looking for a new Music Director

If you are interested, contact the band for a job description and possible interview.

Web site: <http://sites.google.com/site/armconband/>

email: [armconband@gmail.com](mailto:armconband@gmail.com)

## Sousa National Community Band

**July 9-11, 2010**

**Las Vegas NV**

Organized by the John Philip Sousa Foundation, the Sousa National Community Band is comprised of individual musicians from around the country who travel to a given location to play a concert in the style of Sousa under the baton of Col. John R. Bourgeois.

For information see: <http://www.sousafoundation.org/> under Projects or send an email to [windband@gmail.com](mailto:windband@gmail.com)

## Liberty Classic Community Band Festival

**Hosted by the Repasz Band**

**Williamsport, Pennsylvania**

**October 22-24, 2010**

Guest Conductor, Col. Arnald D. Gabriel, USAF Band (Ret.) will be on hand to conduct individual musicians from all over the country who will travel to Williamsport, PA for this festival. Rehearsals are Friday, Saturday and Sunday with a concert on Sunday evening at The Community Arts Center.

For more information visit <http://lycoming.org/repszband/Festival/index.html>



# MORE ANNOUNCEMENTS



## Association of Concert Bands

<http://www.acbands.org>

The Association of Concert Bands (ACB) is a national organization dedicated to encouraging and fostering adult community, municipal and civic bands and musicians. Membership has its privileges, with different levels of membership—student (\$15/yr), individual (\$30/yr), family (\$45/yr), life (\$1000), organizational (\$50/yr or \$275/yr), and corporate (\$150/yr). The more expensive type of organizational memberships comes with the BMI/ASCAP Blanket licensing agreement that keeps community bands legal with performance fees. All types of memberships come with a subscription to the Journal, voting privileges, and participation in the annual convention and convention band. The Journal is published three times a year, and includes articles about community bands from across the country; festivals, concerts, band camps, reviews of music and CDs and other topics that would be of interest to a community band musician. For more information, visit the web site or contact Sarah McElfresh, Regional Membership Coordinator for Pennsylvania at [sarahmcfresh@yahoo.com](mailto:sarahmcfresh@yahoo.com).

**Note:** there is a new student membership level—perhaps you know a student you'd want to give a gift membership. Gift memberships are available at all levels.

## Are you interested in an Unwanted Music Swap??



The idea has been presented by the president of one of the bands that we have a music swap. A place to trade original full scores of music that are just taking up space in your music library. Swap those pieces you will never play for one reason or another for something else. Perhaps it is too easy or hard for your group—might be just right for another. Perhaps it is a piece that your band has overplayed—it may be brand new to another. Perhaps you just need to thin out your library. There are many more reasons why you may no longer need or want that piece of music, and it may be a gem for some other group. If you are interested in participating in such an event, please contact Sarah McElfresh at [sarahmcfresh@yahoo.com](mailto:sarahmcfresh@yahoo.com)

Date and location will be set and announced after the schedules of those most interested have been worked out.





## Music Corner

This section is intended to be a place for conductors and musicians to share information on music new and old that they are playing. If you have something to contribute please email us the information at [newsletter@swpabandpartners.pghfree.net](mailto:newsletter@swpabandpartners.pghfree.net) with "New Music Corner" in the subject line. Please include the title, composer/arranger, publisher and a brief description of the piece.

### Rain

**Composer:** Brian Balmages

**Published:** 2008

**Grade:** 2.5

**Performance time:** 4:15 min

**Publisher:** FJH Music Company Inc.

**Brian Balmages Web site:** <http://www.brianbalmages.com/>

by Sarah McElfresh

Sources: <http://www.fjhmusic.com/band/b1357.htm>

This is a lyrical composition that is suitable for a band at any level. The rhythms are relatively easy for an ensemble to master. It is the dynamics that truly make the heart and soul of the piece. While slow moving and peaceful, if performed well can bring excitement to any program.

As with a gentle rain storm, the music can evoke sadness, calmness, and excitement to the listener. I envision sitting on the edge of a clearing and watching the rain roll in. It is a gentle rain (few voices at a time) where I am, yet you can hear the rumble of thunder in the distance, while you watch and listen (played on the bells) to the raindrops fall into a nearby puddle. The storm picks up intensity (most instruments playing) for a few moments to remind us the power of nature, but it quickly passes and we are back to a quiet, gentle rain.

A preview score is available at the web site of FJH Music Company Inc.





## IN CONCERT:

Community Music Groups working together  
*A Newsletters of Southwestern Pennsylvania Band Partners*

Southwestern Pennsylvania Band Partners is dedicated to helping community music groups in the southwestern Pennsylvania Region.

Please visit us online at the address below to learn more or become involved.

<http://swpabandpartners.pghfree.net>

To be on our mailing list send email to [swpabandpartners-subscribe@yahoo.com](mailto:swpabandpartners-subscribe@yahoo.com) with the subject subscribe

### **Regional Band Web sites**

#### **Aeolian Winds**

<http://www.aeolianwinds.com/>

#### **Allegheny Brass Band**

<http://www.alleghenybrassband.com/>

#### **Armstrong Concert Band**

<http://sites.google.com/site/armconband/>

#### **Blairsville Community Concert Band**

<http://www.bccb.com>

#### **Butler County Symphony**

<http://www.butlersymphony.org/>

#### **Community Band South**

<http://cbs.pghfree.net/>

#### **East Winds Symphonic Band**

<http://www.ewsb.org/>

#### **Edgewood Symphony**

<http://www.edgewoodsymphony.org>

#### **Harmony-Zelienople Community Band**

<http://www.hzcb.org>

#### **Harrisville Community Band**

<http://www.harrisvilleband.com/>

#### **Jeannette Community Band**

<http://www.jcbweb.com/>

#### **Kiski Valley Community Band**

<http://www.kvcband.net>

#### **Kittanning Firemen's Band**

<http://www.kfband.com/>

#### **Lawrence County Community Band**

<http://sites.google.com/site/lccbandsite/>

#### **Metropolitan Symphonic Band**

<http://metrosb.org/>

#### **Musicians Concert Band**

<http://www.musiciansconcertband.com/>

#### **North Suburban Symphonic Band**

<http://www.nssband.org/>

#### **Penn Trafford Community Band**

<http://www.ptcommunityband.org/>

#### **Pine Creek Community Band**

<http://www.pinecreekband.com/>

#### **Pittsburgh Civic Orchestra**

<http://www.artsnet.org/pco/>

#### **Pittsburgh Philharmonic**

<http://pghphil.org/>

#### **Scottdale Concert Band**

<http://www.scottdaleband.com/>

#### **Somerset County Community Band**

<http://www.somersetcounty.com/band>

#### **West Hills Symphonic Band**

<http://www.whsb.org/>

#### **Westmoreland Symphonic Winds**

<http://www.wswinds.org/>

## Contributing to the newsletter

Everyone is welcome to contribute an article to the newsletter. The topic is up to you—something you think your fellow musicians would be interested in.

Just email your article to:

[newsletter@swpabandpartners.pghfree.net](mailto:newsletter@swpabandpartners.pghfree.net)

For additions to the web site email:

[info@swpabandpartners.pghfree.net](mailto:info@swpabandpartners.pghfree.net)

## In the next newsletter

- Recruitment ideas
- Please send us information on new music for the new music corner.
- Please let us know the interesting things your group is doing

### Editors

Sarah McElfresh, East Winds Symphonic Band, Delmont Concert Band

Scott McElfresh, East Winds Symphonic Band